

# the film society of lincoln center

filmlinc.com

WALTER READE THEATER 165 West 65th St near Amsterdam Ave

MAY 8-10 & 12

# CLANDESTINI

## FORBIDDEN CATALAN CINEMA UNDER FRANCO

Lock Out

**HIT THE STREETS** with a selfless band of independent filmmakers that exposed Franco's dangerous regime, uncovered the nation's lingering wounds, and altered the course of Spanish history. **Clandestini** features many films which have never been screened in the United States.

TICKETS \$11 public | \$8 senior  
\$7 member/student/child

MAY 2009

08 FRI

1:00 PROGRAM I:  
Morality and Society

3:45 PROGRAM II:  
Countryside and the City:  
The Struggle to Make a Living

6:30 PROGRAM III:  
The Ongoing Political Struggle  
Opening Night reception to follow

9:00 PROGRAM V:  
Over the Edge: The  
Aesthetics of Outrage

09 SAT

3:00 PANEL DISCUSSION  
with the filmmakers at NYU's  
King Juan Carlos I of Spain  
Center

8:30 PROGRAM IV:  
Aesthetic Subversion:  
Anarchy and Absurdity

10 SUN

12:00 PROGRAM I:  
Morality and Society

2:45 PROGRAM II:  
Countryside and the City:  
The Struggle to Make a Living

5:00 PROGRAM III:  
The Ongoing Political Struggle

6:45 PROGRAM IV:  
Aesthetic Subversion:  
Anarchy and Absurdity

9:00 PROGRAM V:  
Over the Edge: The  
Aesthetics of Outrage

11 MON

NO PUBLIC SCREENINGS

12 TUE

1:30 PROGRAM IV:  
Aesthetic Subversion:  
Anarchy and Absurdity

3:30 PROGRAM V:  
Over the Edge: The  
Aesthetics of Outrage

**CLANDESTÍ: FORBIDDEN CATALAN CINEMA UNDER FRANCO** focuses on a generation of independent filmmakers whose innate unwillingness to conform forced them to produce, distribute, and exhibit radical films in Catalonia, with the furtive hope of sending them into the rest of Franco's Spain. While this body of work represents a margin of Spanish film history, it contains some of the most crucial, first-hand documents of the end of the dictatorship, revealing problems of housing and social services, immigration, the fate of political prisoners, and restrictions on expression and free speech. These filmmakers also chronicled the ongoing psychological, social, economic, and cultural effects of the Spanish Civil War. Forced to choose between exile and intellectual annihilation, they instead expressed themselves, putting their art in the service of a political movement that altered the course of Spanish history.

This series includes a free screening of **Crònica D'una Mirada** and panel discussion with the filmmakers at NYU's King Juan Carlos I of Spain Center on Saturday, May 9, 3:00 p.m., followed by a reception. Presented by Mòn diplomàtic and TV3 - Televisió de Catalunya. For more information call 212-998-3650 or visit [www.nyu.edu/kjc](http://www.nyu.edu/kjc).

CLANDESTÍ is part of Catalan Days, a citywide cultural program devoted to Catalan culture and artists. For more information, visit [www.llull.cat](http://www.llull.cat).



Protest February 1/8 1976

## PROGRAM I MORALITY AND SOCIETY

### U.S. PREMIERE

**Happy Paralel / El Alegre Paralelo**  
ENRIC RIPOLL I FREIXES AND  
JOSEP MARIA RAMON  
SPAIN, 1964; 32M

A revealing look at El Paralelo, a notorious Barcelona neighborhood known even during the Franco era for prostitution and torrid nightlife.

### RESTORED PRINT

**Far from the Trees / Lejos de los Árboles**  
JACINTO ESTEVA-GREW  
SPAIN, 1963-70; 103M

One of the landmarks of '60s Spanish cinema, **Far from the Trees** updates Buñuel's classic **Land Without Bread** by focusing on the perversion of popular traditions involving pain and death. Shot on weekends over seven years, the film was a conscious protest against the then-fashionable image of Spain promoted by the regime of a rapidly modernizing nation. Note: this film contains scenes of animal abuse. Underground Spanish cinema scholar Martí Rom will introduce the Sunday, May 10 screening.

**Fri May 8: 1:00pm**  
**Sun May 10: 12:00pm**

### Far from the Trees



## PROGRAM II COUNTRYSIDE AND THE CITY: THE STRUGGLE TO MAKE A LIVING

### 52 Sundays



### U.S. PREMIERE

**52 Sundays / 52 Domingos**  
LLORENÇ SOLER, SPAIN, 1966; 29M  
One of the finest works on Spanish bullfighting, **52 Sundays** chronicles the misadventures of a group of young men trying to become toreros. Soler captures the hopes and dreams of a class feeling it has fewer and fewer options.

### U.S. PREMIERE

**Long Journey to the Rage / Largo Viaje hacia la Ira**  
LLORENÇ SOLER, SPAIN, 1969; 26M  
The underside of the Spanish miracle: Crowds of men and women, leaving the countryside, entrust their fates to the city.

### U.S. PREMIERE

**Field for Men / El Campo para el Hombre**  
COLLECTIVE FILM CLASS  
(HELENA LUMBRERAS AND MARIÀ LISA)  
SPAIN, 1973; 49M

A key work by the only female directors active in the clandestine cinema movement, **Field for Men** explores rural poverty by highlighting two very different regions, Galicia and Andalucía. Scholar Martí Rom will introduce the Sunday, May 10 screening.

**Fri May 8: 3:45pm**  
**Sun May 10: 2:45pm**

## PROGRAM III THE ONGOING POLITICAL STRUGGLE

### U.S. PREMIERE

**Protest February 1/8 1976 / Manifestacions 1/8 Febrer 1976**  
ANONYMOUS, SPAIN, 1976; 13M  
Raw, incredibly immediate images of the 1975 protests in favor of amnesty for political prisoners create a rare document of the popular nature of civil revolt. These anonymously authored images are juxtaposed with comments culled from police radio messages.

### U.S. PREMIERE

**Mountain / Muntanya**  
ANONYMOUS, SPAIN, 1970; 10M  
A chronicle of the sit-in protest by a group of artists and intellectuals in the Monastery of Montserrat against the 1970 trial of ETA militants.

### El Sopar

PERE PORTABELLA, SPAIN, 1974; 50M  
In 1974, on the night that militant anarchist Salvador Puig Antich is executed, five former political prisoners—Angel Abad, Jordi Cunill, Lola Ferreira, Narcís Julian, and Antonio Marín—gather in a farmhouse to prepare a meal and appear in a movie on the problems and issues arising from long prison sentences. A pillar of Spanish independent cinema, veteran avant-garde artist Portabella surprises with this highly intimate and moving political classic. Scholar Martí Rom will introduce the Sunday, May 10 screening.

**Fri May 8: 6:30pm\***  
**Sun May 10: 5:00pm**  
\*Opening Night reception to follow



Mountain

## PROGRAM IV AESTHETIC SUBVERSION: ANARCHY AND ABSURDITY

### U.S. PREMIERE

**Lock Out**  
ANTONI PADRÓS, SPAIN, 1973; 127M  
Only recently restored, **Lock Out** creates a nightmarish, allegorical world peopled by politically and sexually unsatisfied characters that hover between lethargy and revolution. One of the most fascinating

personalities in Spanish cinema, Padrós worked as a bank clerk by day while creating this desperate cry for freedom secretly at night. Padrós will introduce the Saturday, May 9 and Sunday, May 10 screenings.

**Sat May 9: 8:30pm**  
**Sun May 10: 6:45pm**  
**Tue May 12: 1:30pm**

## PROGRAM V OVER THE EDGE: THE AESTHETICS OF OUTRAGE

### U.S. PREMIERE

**...and then none will laugh / ...i després ningú no riurà**  
MANEL ESTEBAN, SPAIN, 1968; 16M  
Esteban captures the spirit of revolt that spread throughout the world in 1968 by taking his critique beyond the regime to a more acidic rendering of Spain's Catholic, bourgeois culture.

### U.S. PREMIERE

**Sexperiencias**  
JOSÉ MARÍA NUNES  
SPAIN, 1968; 94M  
Nunes charts the reactions of an elderly man and a young girl to the international groundswell of protests that characterized the late '60s. The film features an extraordinarily complex soundtrack that alternates asynchronous sequences with seemingly random



sounds of waves, footsteps, and cars. Scholar Martí Rom will introduce the Friday, May 8 and Sunday, May 10 screenings.

**Fri May 8: 9:00pm**  
**Sun May 10: 9:00pm**  
**Tue May 12: 3:30pm**

The Film Society of Lincoln Center receives major support from:



Organized by:



With the Support of:



In Collaboration with:



Organized by The Film Society of Lincoln Center and Pragma, curated by Marta Sánchez and Manuel Barrios. With the support of the Institut Ramon Llull. Collaboration for the exhibition comes from Filmoteca de Catalunya, the Embassy of Spain, Washington, DC and Consulate of Spain, New York. Special thanks to Josep Guirao, Mòn diplomàtic/ Unesco Andorra, Alicia Conesa and Montserrat Bailac, Research department of TV3 - Televisió de Catalunya and the filmmakers Llorenç Soler, Martí Rom and Maria Lisa. Film prints courtesy of Filmoteca de Catalunya, TV3 - Televisió de Catalunya, Institut del Cinema Català ICC and the filmmakers.